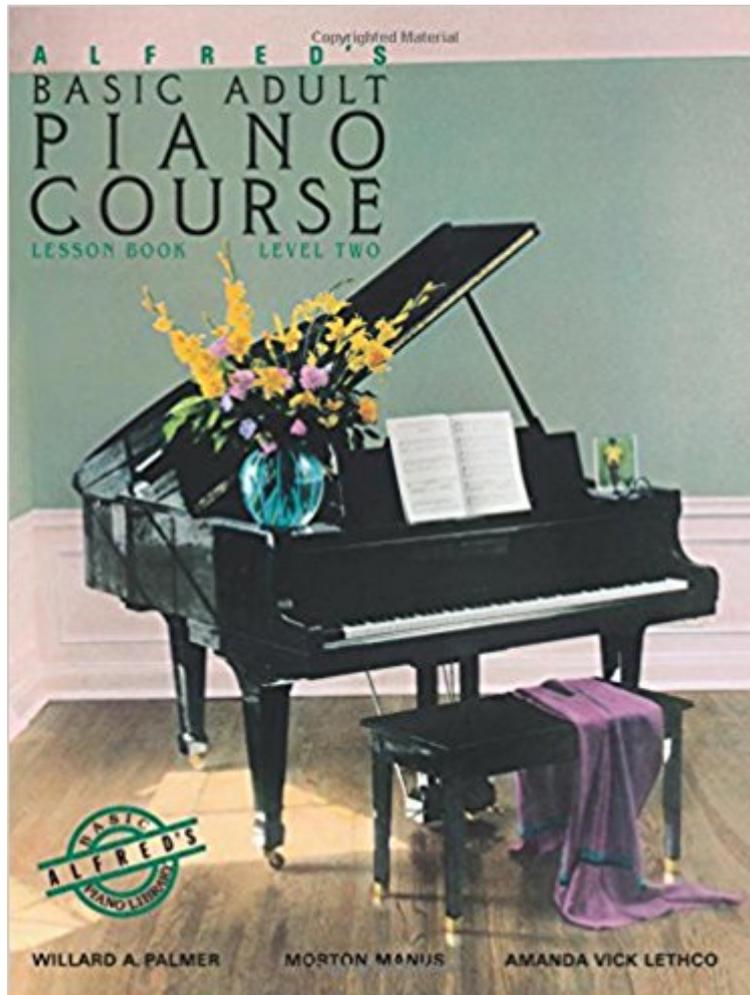


The book was found

Alfred's Basic Adult Piano Course : Lesson Book, Level Two



Synopsis

This book begins with an extensive review of the chords and keys previously studied, using fresh and interesting material that will provide enjoyment as well as reinforcement. Particularly noteworthy is the systematic presentation of chords in all positions in both hands. Titles: America the Beautiful * Arkansas Traveler * The Battle Hymn of the Republic * Black is the Color of My True Love's Hair * Brahms Lullaby * Canon in D (Pachelbel) * Deep River * Down in the Valley * Farewell to Thee (Aloha Oe) * Fascination * A Festive Rondeau * Frankie and Johnnie * The Hokey-Pokey * The House of the Rising Sun * Introduction and Dance * La Cucaracha * La Donna E Mobile * La Raspa * Light and Blue * Loch Lomond * Lonesome Road * The Marriage of Figaro * Morning Has Broken * Musetta's Waltz * Musette * Night Song * Nobody Knows the Trouble I've Seen * Polyvetsian Dances * Pomp and Circumstance No. 1 * The Riddle * Rock-a My Soul * Roman Holiday * Sakura * Scherzo * Space Shuttle Blues * Swingin' Sevenths * Theme from Symphony No. 6 (Tchaikovsky) * Tumbalalaika * Village Dance * Waves of the Danube * When Johnny Comes Marching Home * You're in My Heart.

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Customer Reviews

If you want to learn how to play the piano, you must use Alfred's Adult Piano Course. I have been playing the piano for about 5 years and have used both this course and the Bastien series to teach myself how to play. I can honestly say that I can play, talk, and theorize about music as well as

anyone...All because of these books and this course. A friend of mine attended the NY School Of Music and plays the trumpet professionally. I think I know just as much as he does. If you are serious about learning the piano and about music reading and theory, and are motivated enough to put a little extra effort.....BUY THIS COURSE. It's approach is geared towards the adult learner, covers every aspect of music and theory (that is every key, their minors, chords, chord building, etc.). With each step you learn new songs that increase in intensity and difficulty as you progress. However, the difficulty between stages is seldom felt by the student. When you reach level 3 - you play classics by the best. Bach, Pachelbel, Beethoven, etc. You will be amazed at how easy it is to learn.....and bear in mind, I am just an owner of a steel fabrication plant with no prior music knowledge or experience or training. Good luck to anyone who purchases this course. It is the very best. Thanks.

I returned to the piano after 40 years and needed something gentle to ease my re-entry. Both levels One and Two of this book were extremely helpful. I did each chapter two or three times and found something "returning" to me as I went along. I went through the entire book in just one day (albeit a long day) and had a tremendous sense of satisfaction at making music again. This is not a beginners book, nor is it for perfectionists and didactic piano teachers. But if you used to play the piano and loved it (but dropped out from weariness with the torture treatment) this is the book for you. Play for yourself, for the love of music, and for fun. On to Level Three!

This is a wonderful book for adult students. I have taken piano lessons on and off for nearly 40 years. Because every teacher seems to use different material, I've been exposed to most of the different teaching series. Alfred's series has songs that are familiar, interesting, and varied, and the next song was always at just the right level. I felt a terrific sense of accomplishment when I finished the book.

I took piano lessons years ago i wished to start back so i bought a keyboard. Looking at for some lesson books I came across these three volumes by Alfreds and decided to buy. Very glad I did. If you stick with it and practice, you will do well and teach yourself how to play some good music. My wife got interested and now she is playing. You will love the progress of the lessons and will learn much. One more thing these lessons are for real, not the right-hand, one-hand like some, these books are for the serious person who wants to learn music and play well. You won't go wrong and you CAN do it all by yourself. Michael Beck Florence, Alabama.

one of the best instructional books I have used. definitely geared towards the adult student. Good combination of music theory and well-known song selection.

I didn't make it through this 2nd book completely but did tackle the beginning. I basically went from playing basic easy play songs to non-easy versions of popular tunes in just 6 months. I did not know how to read music prior and now can read music. Since I am a mature adult I found that the best way for me personally to learn was to just leap head first and once I did the Alfred Teach Yourself How To Play Piano for Adults (one book) I just went straight to easy versions of songs I wanted to play then after a couple months of that went to non-easy versions of other songs. I of course I don't want to become a concert pianist and I just wanted to learn to play some basic pop songs or a couple of standards. I am not too young and found that yes you can learn piano at any age. People are shocked that I am playing this fast but people teach themselves every day so if you practice a mere 15 mins. everyday you can do it too. I have also found it's best to practice at least 15 mins. a day as opposed to 2 hours on the weekend. I found it very easy to accomplish this by playing during commercial breaks of my favorite TV shows this quickly added up to more than 15 mins a day. As I got better I noticed on the weekends I would end up practicing much longer because as I got better I was enjoying the songs I was playing so practicing became fun. That's why simply playing the songs I wanted to as opposed to working on scales or learning chords was really motivating. So I recommend that if you are going to teach yourself how to play be careful to not to get bogged down on exercises but take a couple months to learn the basics and then leap blindly into whatever pop songs or show tunes you want to learn. Sometimes it will take a month to learn a new song but you will eventually learn it and the next song is a bit easier. I do occasionally go back to this book to further my technique but it's not the main course anymore. Also, you will find that when you pick up piano in middle-age it improves your brain circuitry and because you are not bogged down with recitals and you are self-taught there is no pressure and it's pure joy.

I am a piano teacher. I recommend this book to adults who had learned how to play the piano but haven't played for a while. My students catch up quickly and easily with this book and they like it. This book covers theory, piano techniques and musical terms enough and reminds you those skills and musical language as pages go by. This book may not be easy to follow for those whom never played the piano before.

I haven't gone through the whole book yet but I like the arrangement. It arranges each song by a specific chord and targets a few techniques. This is a great "teach yourself" book for someone who has some music knowledge.

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